

# Emeco introduces “On & On” A collection of Chairs and Stools Designed by Barber & Osgerby

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Press images: <https://www.emeco.net/press>

Emeco and Barber & Osgerby introduce “On & On”, a collection of chairs and stools that breaks new ground with a circular way of thinking, combining longevity of design, durability, and the use of recycled materials that can be recycled – on and on.

The starting point for our collaboration was the next generation of a simple and timeless café chair, engineered for strength and designed specifically with recycling in mind. Together, Emeco and Barber & Osgerby have created a collection of chairs and stools that are physically and visually lightweight, yet extremely strong and durable, making them suitable for both demanding commercial environments and domestic use, indoors and out.

Emeco first used recycled PET (“rPET”) to make the 111 Navy Chair in 2010. Since then, we have continued to engineer and improve the material for even greater longevity and durability. The On & On chairs and stools are made of 70% rPET - waste plastic bottles that would otherwise end up in the landfill, 10% non-toxic pigment, and 20% glass fiber for strength. With closed loop recycling as the ultimate goal, Emeco is currently working on a chair-to-chair program where customers can return old chairs, and we use the material to make their new chairs - all made & remade in America.

The On and On collection is offered in a variety of seat materials, for different settings and purposes. The rPET seat versions – matching the chair and stool frames – are available in six crisp, timeless colors suitable for both indoor and outdoor spaces. Plywood seats in oak or ash, and upholstered seats, offer a different appeal for interiors. The stools are available in two heights – bar stool height and counter height, and the chairs stack 6 high.



"Barber and Osgerby balance technical expertise, innovative thinking, and poetry. Edward and Jay's idea for "On and On" – a timeless, durable chair with a round seat that stacks up in a circular way – is the perfect fit for our newest engineered version of rPET, a recycled material that can be recycled again."

- Gregg Buchbinder

"The chair has been designed to use as little material as possible, making it extremely lightweight. The efficient use of plastic ensures lower carbon emissions when shipping, making this chair completely sustainable."

- Barber & Osgerby



## ABOUT EMECO

The American furniture company Emeco was founded in 1944 to make lightweight, non-corrosive, fire resistant and torpedo proof chairs for the US Navy. The classic 1006 Navy Chair was born. Made to last at least a hundred and fifty years, it was light, smart, functional and strong - because that was the best we could do. Today our craftsmen in Hanover, Pennsylvania continue to handcraft chairs that are so strong they are passed down through generations – that's how we define 'sustainability.' Emeco is leading the industry, exploring and innovating ways to use consumer and industrial waste, and environmentally responsible resources to create and build simple, timeless furniture. We work with the world's best designers and influential corporations including Philippe Starck, Norman Foster, BMW, Frank Gehry, Coca-Cola, Jean Nouvel, Konstantin Grcic, Nendo, Sam Hecht & Kim Colin, Jasper Morrison, and Barber & Osgerby to make chairs that live up to the standards that we inherited from our founders with a vision to make a difference.

## ABOUT BARBER & OSGERBY

Designers Edward Barber & Jay Osgerby founded their London studio in 1996. Their diverse body of work spans industrial design, furniture, lighting and site-specific installations as well as gallery and public commissions such as the London 2012 Olympic Torch and projects for the Royal Mint. They are currently working with leading global manufacturers including Vitra, Knoll, B&B Italia, Hermès and Flos. Their work is held in permanent museum collections around the world including V&A and Design Museum in London, Metropolitan Museum of Art, New York and Art Institute of Chicago. In 2001 Barber & Osgerby established Architecture design practice Universal Design Studio, and in 2012 they founded Map Project Office, a company specialising in research and strategy-led design.

In 2007 they were awarded Royal Designers for Industry by the Royal Society of Arts and in 2013 the designers were each awarded an OBE for their services to the design industry. Both hold honorary doctorates of art and lecture internationally.

